

MAXINE THÉVENOT

Musically sensitive...Brilliant...Virtuoso playing

Royal Canadian College of Organists

Canadian-born organist and choral conductor, Maxine Thévenot enjoys a distinguished international career performing solo recitals, accompanying choral ensembles, and conducting, throughout Europe, Great Britain, and North America.

An advocate of new music, Ms. Thévenot will premiere newly commissioned works by Andrew Ager, Tarik O'Regan, Ruth Watson Henderson in concerts for the RCCO centres of Ottawa, Regina, and Saskatoon. She will also perform recitals at The Cathedral of St. John the Divine, New York City, Emmanuel Episcopal Church, Chestertown, Md., and the Universalist Unitarian congregation of Shelter Rock, Manhasset, NY.

A regular featured performer at the AGO and RCCO National and Regional Conventions she was unanimously awarded First Prize in the Canada Bach 2000 National Organ Competition. She has broadcast for the Canadian Broadcasting Corporation, National Public Radio, Pipedreams and has recorded six commercial compact discs mostly available on the Raven CD label.

Moving from Manhattan to New Mexico in 2005 where she served on the faculty of the Manhattan School of Music, she currently serves as the Director of Cathedral Music & Organist at The Cathedral Church of St. John in Albuquerque, New Mexico; is a member of faculty at the University of New Mexico as the Director of the only collegiate women's choir in the State of NM, university chapel organist, teaches music appreciation and music theory classes; and is the Founding & Artistic Director of Polyphony: Voices of New Mexico, the only professional chamber vocal ensemble comprised of residents of the State.

Dr. Thévenot continues to write articles for *The American Organist* magazine, lecture, give masterclasses, and adjudicate for regional choral festivals and competitions. She presently serves as a member of the National Board of Examiners for the American Guild of Organists, and on the Board of Professional Concerns for the Association of Anglican Musicians.

Dr. Thévenot has received the Bachelor of Music in Music Education with distinction from the University of Saskatchewan, and the degrees, Master of Music and Doctor of Musical Arts in organ performance from the Manhattan School of Music, New York where she was twice-awarded the Bronson Ragan Award for 'most outstanding organist.' She also holds the Associate diplomas from the Royal Canadian College of Organists and the Royal Conservatory of Music. In December 2006, Dr. Thévenot was awarded an Honorary Fellowship by the National College of Music, London, UK for her services to music.

www.maxinethevenot.com